

Irreversible Overlap

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In this work I engage with irreversible visual phenomena as core elements for an active installation. Our experience consists of ongoing irreversible movements - passing light, rain, crowds, rainbows, and constant shifting sensations. Even in the context of the permanent accuracy of digital devices, biological, physical motion remains irreversible in its relation to natural processes. Phenomenal, entropic change continues irrevocably at a gradual or at a high velocity, and conditions arise and disappear because of natural dynamics in themselves. This installation aims to witness the force of disappearing moments as they emerge as overlapping irreversible phenomena, and proceeds through encounters with unknown images.